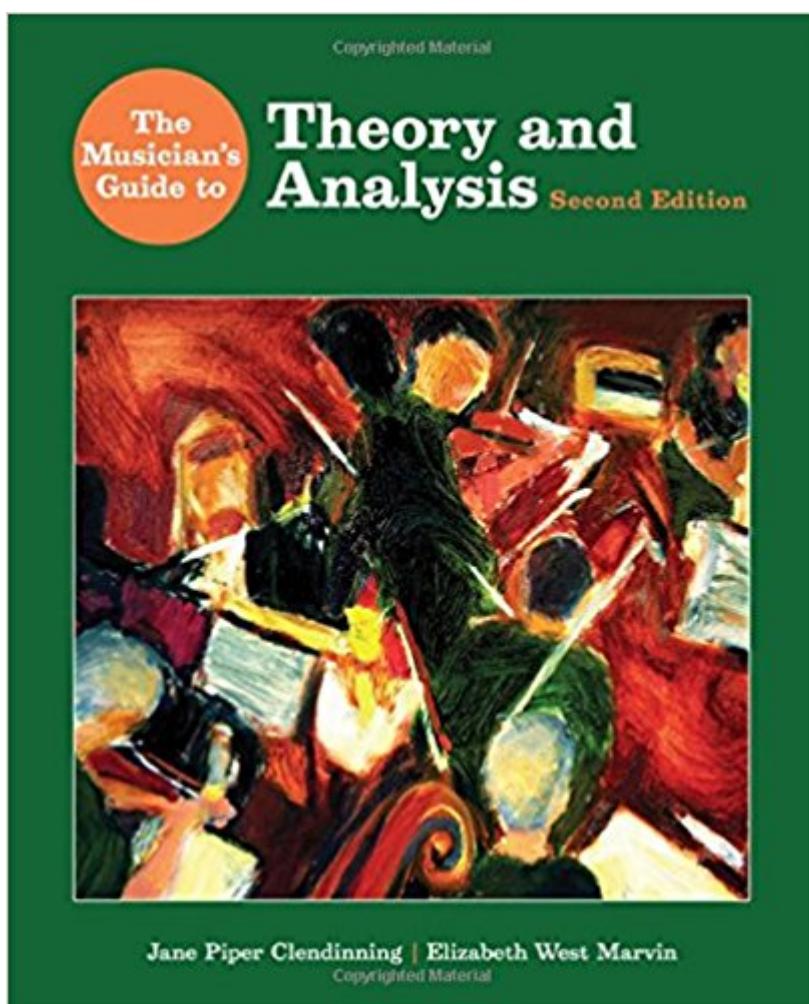


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# The Musician's Guide To Theory And Analysis (Second Edition) (The Musician's Guide Series)



## **Synopsis**

Emphasizing real music and music-making, The Musician's Guide to Theory and Analysis gives students the hands-on tools they need to learn how music works. Theoretically current and pedagogically innovative, the Musician's Guide series uses the phrase model approach to show students how music works in context. With a focus on real music literature that students know and play, it shows how music theory relates directly to practice and performance. The Musician's Guide to Theory and Analysis includes all topics essential to first- and second-year theory for music majors, from fundamentals to post-tonal theory and analysis.

## **Book Information**

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## **Customer Reviews**

Jane Piper Clendinning is professor of music theory at the Florida State University College of Music. She has published articles reflecting her interests in the history of theory, theory and analysis of twentieth-century music, computer pitch recognition, and computer applications in music. Her current research interests include theory and analysis of popular and world musics. She has served as the chair of the Advanced Placement Music Theory Test Development Committee and as an AP reader, and is a regular consultant at AP workshops and summer Institutes. Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance. She is past president of the

Society for Music Theory and is currently co-chair of the Advanced Placement Music Theory Test Development Committee. Marvin is the 2012 recipient of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship.

Using it for rising musicians

Came as expected

Thanks. I understand music now.

Music Theory is a hard class, but this workbook makes it a little easier. The pages rip out easily, and the lessons are clear and understandable. My son is enjoying the class and the work.

Perfect.

Great music theory work book!. Is necessary to have the textbook in order to do all the exercises in this work book

Cheaper than schools' order, great condition, brand new, fyi the workbook is hole-punched so it is different from the picture...

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